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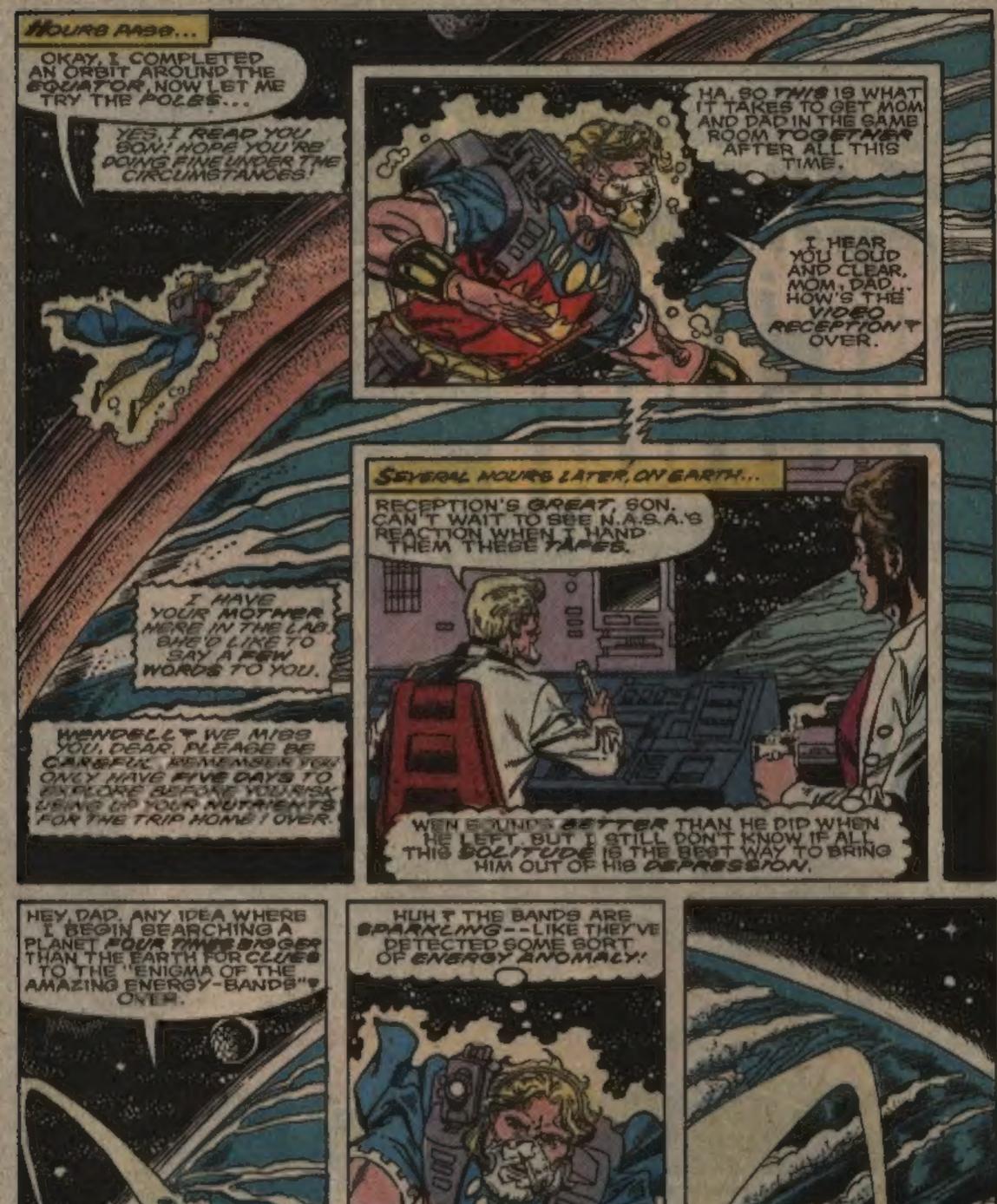
























































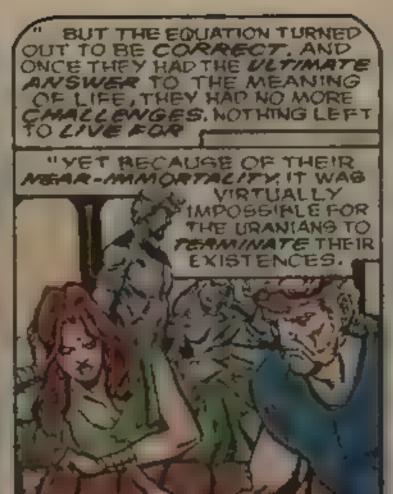








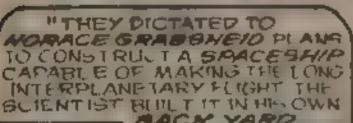






SO THEY SUMMONED A

MORTAL SCIENTIST FROM





"A DECADE LATER, GRABBHEID AND HIS SON ARRIVED HERE AND WERE WARMLY WELCOMED BY THE LIRANIANS WITHOUT HIS KNOWING IT, THEY SCANNED THE FARTH MAN FOR THE MURTALITY FACTOR LOCKED IN HIS CELLS.



THEM THE KEY TO

OBSOLESCENCE, THEY
SMARED WITH ORAFISHE ID
THE SECRET OF THE UNIVERSE
THEIR GREATEST THEORETICIAN
HAD FOUND IT PROPOUNITY
MOVED THE PEACE LOVING



YOUNG TO UNDERSTAND, HOW-EVER AND SO THEY SENT HIM AWAY BALK TO BARTH, BE ARING THE TRIVERSTE THAT YOU NOW WEAR



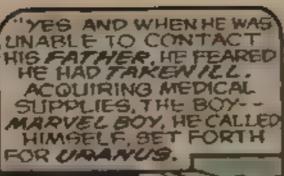
"I HAP LEARNED OF THEIR
ABJECT DESPAIR BY THE N. AND
WITH THEIR MOST ARDENT
WEED SHAPES I RENT THE JEAR
IN THEIR LIFE-DOME,



"THEIR LIFE FORCES NOW EVIGCERATED, THEY WERE AHIE ATLANT TO DIE. I WAY, HED THEM ALL MEET OBLIVION WITH OPEN ARMS AND LOVING SMILES.









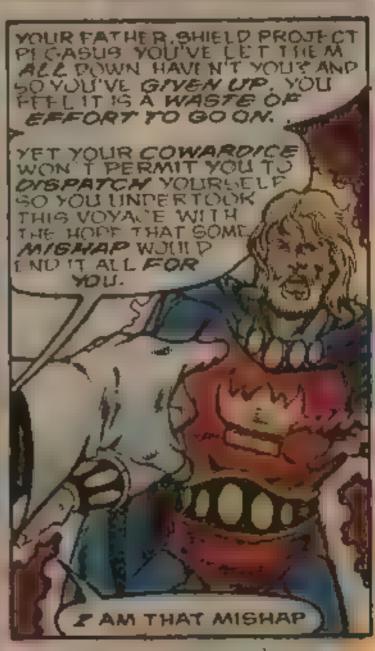














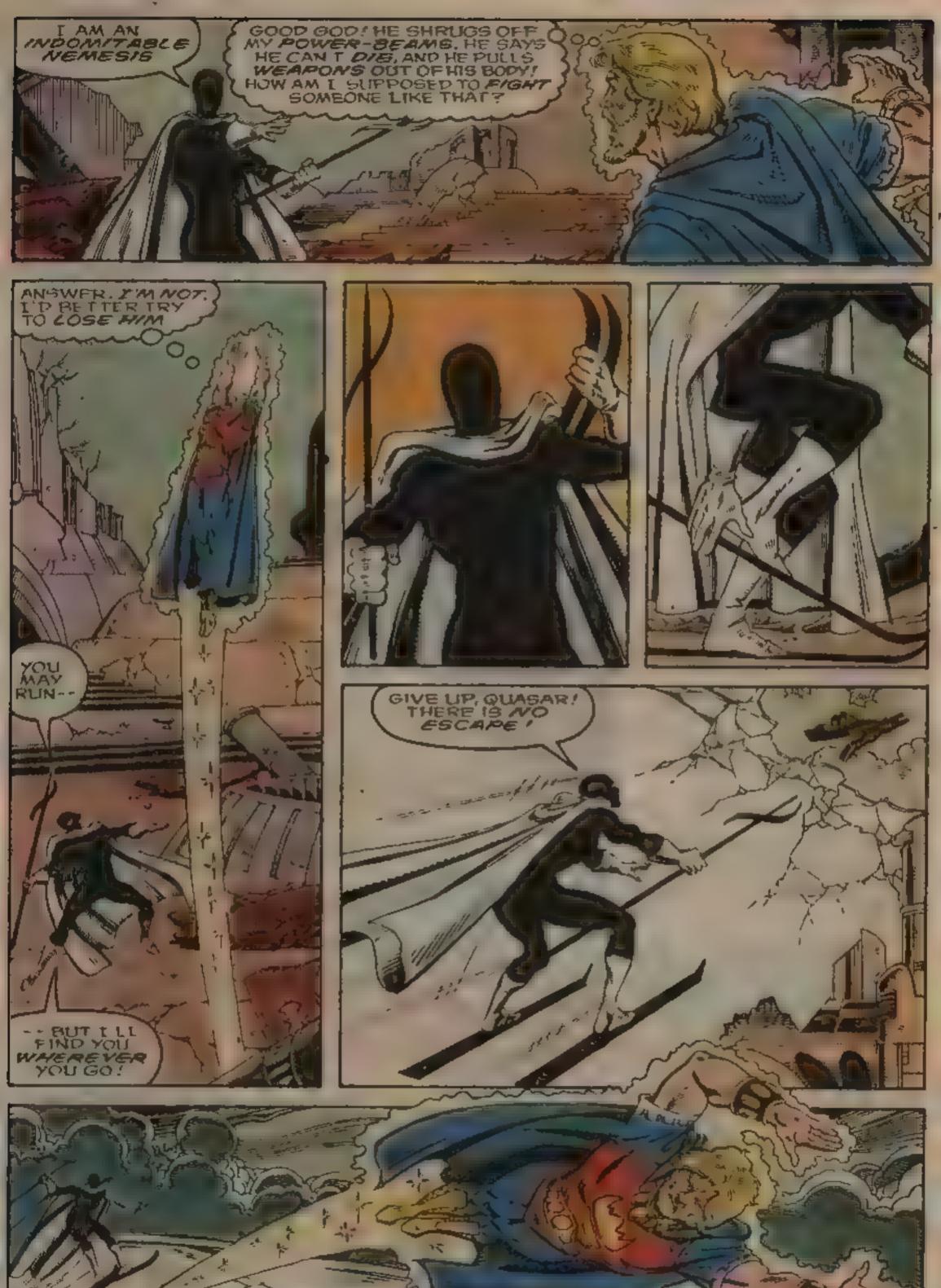










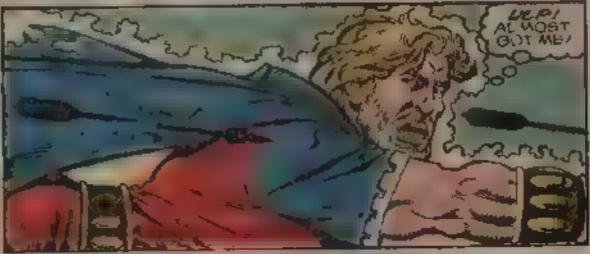




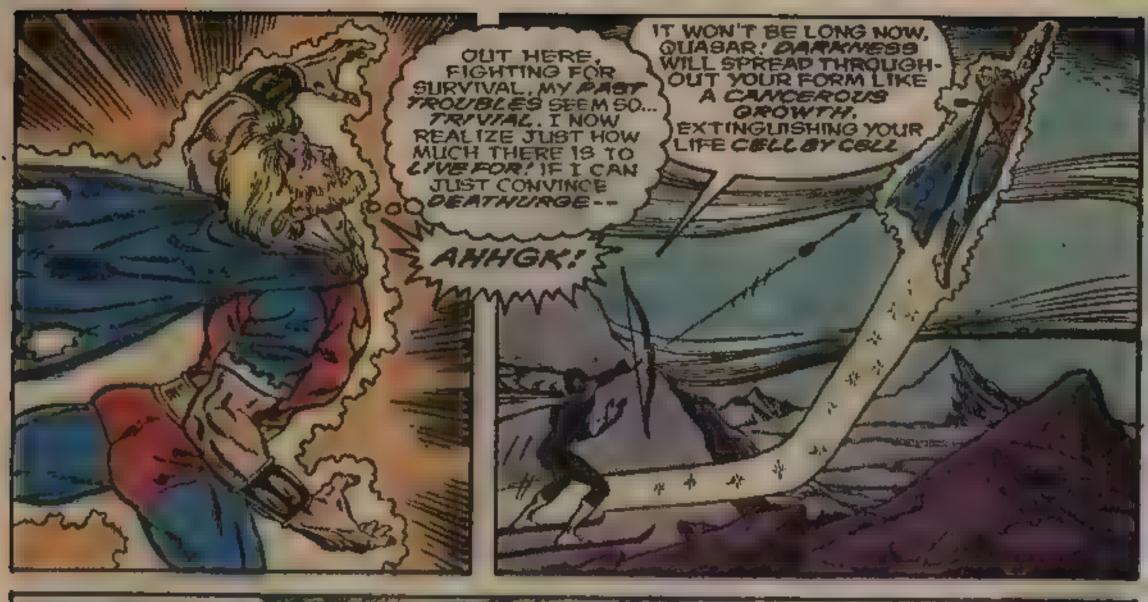




















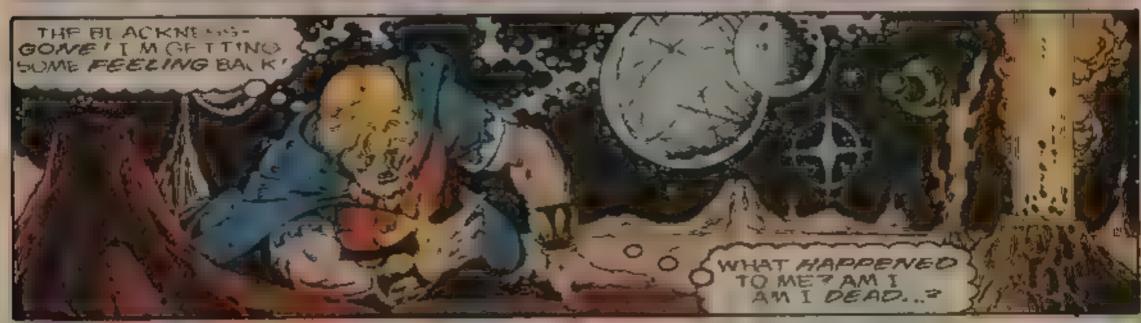








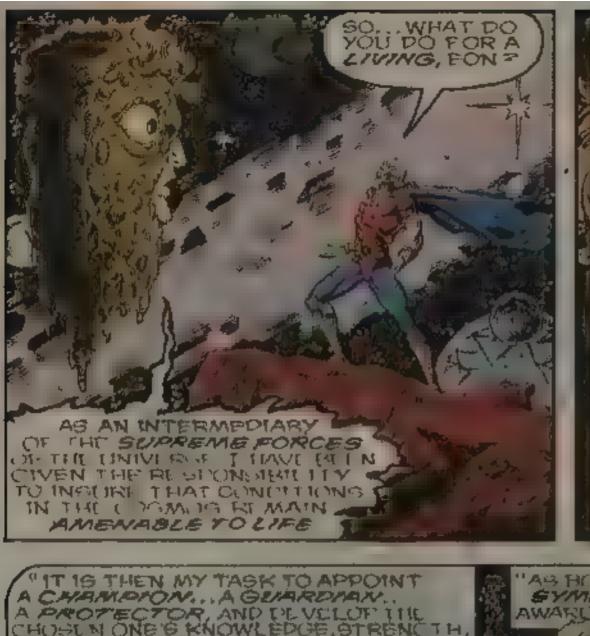




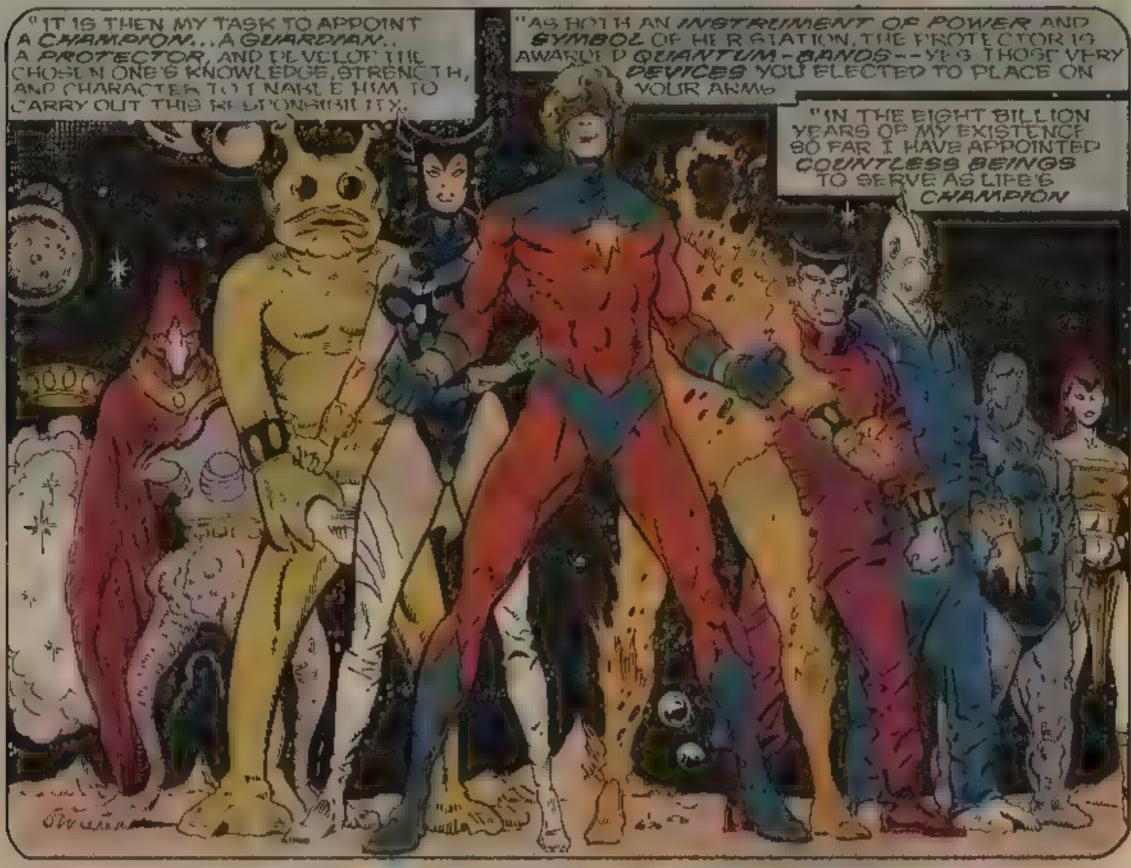


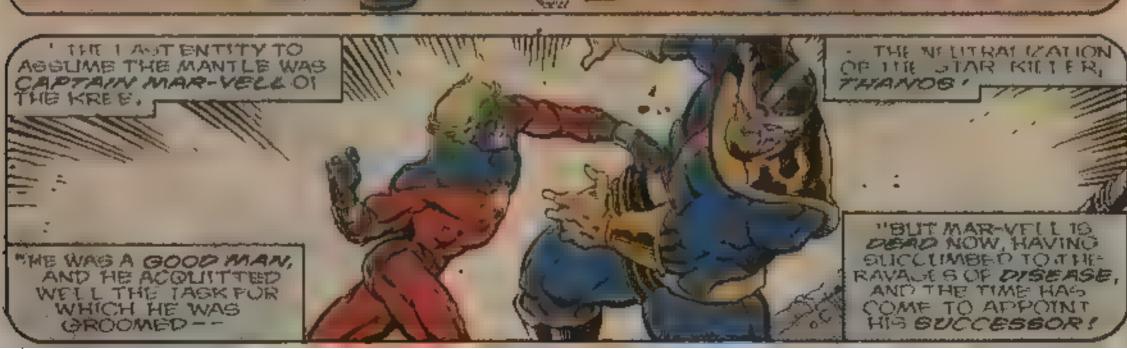










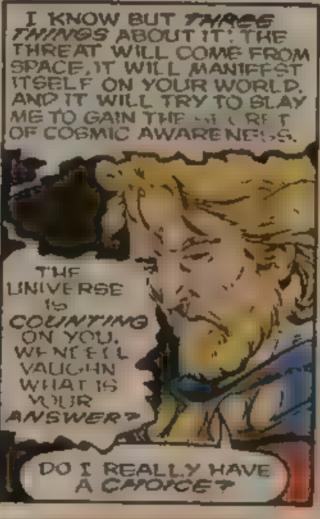


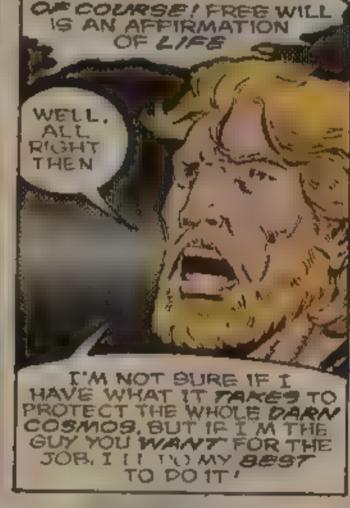


















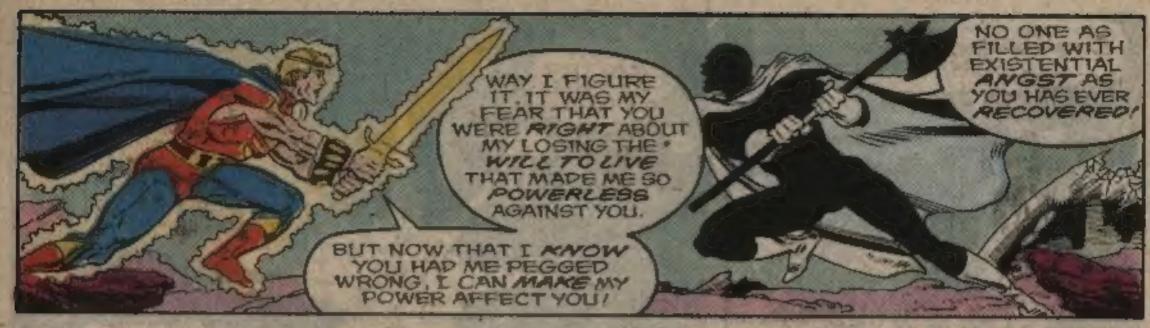


















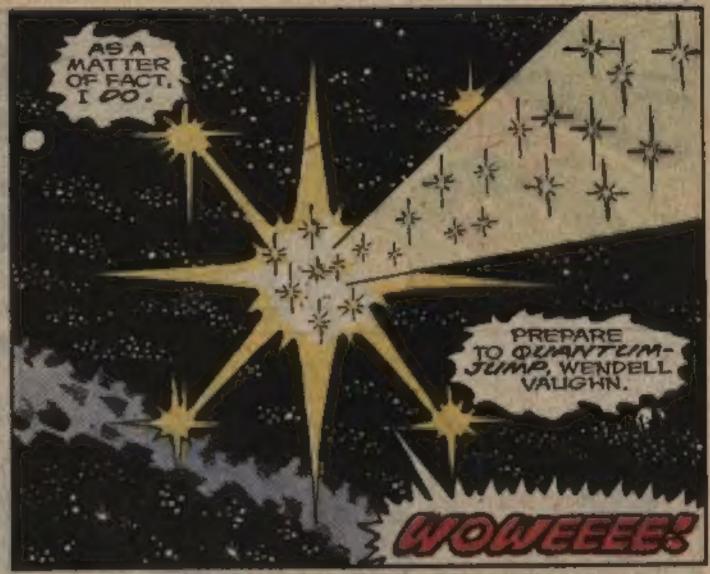
















Attention correspondents. All fathers considered for publication must invite your name and edition. Pough galvil, with highest night and input frequent

Seeing as how we've yet to receive mail on the first issue of QUASAR, we thought we'd give our Cosmic Avenger's long-winded writer this spece to say a few words about frow this series came to be. Take it away.

I've been waiting to do this book for ten years, ever since I co-scripted Wandelf Vaughn's first appearance as Guesar (he was called "Mervel Man" before that) in MARVEL TWO-IN-ONE back in 1979. I've always liked coamic heroes—the Silver Surfec Captain Mar-Vell, Adam Windock—and I telt that Queser, despite his humble origins, might bring something new to that field. After all, SS, CM, and AW were all non-human, and Marvel had yet to showcase a coamic hero with a totally human perspective. So for the peat ten years ideas for Quasar have been percolating on the back burners of my mind, and I've managed to resist the temptation to cannibalize them for other projects I hoppened to be writing.

So why did it take so long for me to get this book off the ground? Well, the main reason is Marvel doesn't publish just anything its freelencers or editors get a hankering to do. Before I could convince snybody that I merited the opportunity to have a new book added to the schedule just because I thought it might be fun, I had to astablish a track record for myself as being a dependable, viable writer. That took about six years.

i first submitted a proposal for a QUASAR book in 1984, and even plonted the first issue with a story that beers an uncarry resemblence to the story in this, the second issue. But then an editor I know wanted someone to be a story and a story wanted to post of that (i always wanted to write a been book). When that was done, an editor in chief I know was putting together a New Universe and I thought it might be adventageous to get in

on that. Well, that lested 32 issues—almost three years of a little thing I like to call D.P.7. But when the decision was made to pull the plug on the New U and we were looking for new books to replace them on the schedule, I dusted off my old QUASAR proposal, finetuned it with the benefit of four more years of writing experience under my belt, and submitted it to the greatest editor in chief in the history of four-color literature. Tom He-Pald-Me-To-Say-That DeFelco. Tom said "Lat's humor him," so here it is at long last, a book that absolutely nobody but me has been clamoring for!

IF GIGKEMFINDS a newspectral formalise lock to you, it may be because the exact same creative team worked together on D.P7every last one of us: writer penciler, inker. letterer, colorist, politor, assistant ad, and ed in chief! When in the course of comic events, you come across a team that really meshes well and enjoys and complements one another's work, you don't let a little thing like a book's cancellation let it and. You hire the whole zany crew to do a new book. And for those among you familiar with D.P.7, you know that when Peerless Paul Ryan and myself commit to a project, we're on for a long haul. The Gruenwald-Ryan team not only cops the record for being the only writer end penciler to remain on a New Universe title for its entire run, but with 32 issues under their beits, Gru-Ry stand as Marvels longest lasting creative collaboration currently working together. (Okey, so we have a way to go to top Lee and Kirby's 102 issue run on FANTASTIC FOUR-give us time!) Since D.P.7 has given your entire orew plenty of time to from out all creative bugs and glitches, you can just bet that we're hitting the ground running on this little.

My fondest hope in doing QUASAR is that I can not only provide whopping good yerns for you to read month in end month out, but I

can also break new ground not yet trodden by previous cosmic heroes. Since Marvet has presented the most cosmic heroes in the history of the medium, I realize what a challenge this will be. But hey, if Quasar and I wanted things easy, we would have never left Wisconsin!

-Mark Gruenwald

As a public service to the completists among you, here are Quasar's complete appearances to date, in chronological order no less!

CAPTAIN AMERICA #217

HAPTAIN AMERICA #217

HAPTAIN AMERICA #211

HAPTAIN AMERICA #211

HAPTAIN AMERICA #211

HARVEL TWO-IN-ONE #53-58, #67, #73, #74

EXILIEN #1

MARVEL TEAM-UP #113

HARVEL TEAM-UP #113

AVENGERS #302-303

EVERTITION XEMINAL #11

QUASAR#1

The complete appearances of Quasar's predecessor, Marvel Boy, ere:
ASTONISHING TALES #1-5 (1951)

ASTONISHING TALES #1-5 (1951) FANTASTIC FOUR #164-186 WHAT IF #9

The story of the founding of the Uranian colony is told in the "United Tales of the Marvel Universe featured in WHAT IF Vol. 1, #23-26. Centhurge has appeared before in MARVEL TWO-IN-ONE #71-72 and AVENGERS #249-250. Eon has appeared in CAPTAIN MARVEL 1 to 1982 and 1982.

Oats about Uranus was culled from "Yoyager Discovery at Uranus" by Richard Berry in the May 1986 issue of ASTRONOMY.

